



CAMRI Racism, Ethnicity and the Media in Africa Conference

Draft Programme

Organised by the Communication and Media Research Institute (CAMRI), a member of the Africa Media Centre, University of Westminster

Date: 25-26 March 2010

Venue: 115 New Cavendish Street, London W1W 6UW

To register, click here:

<http://www.westminster.ac.uk/schools/media/news-and-events/events/2010/racism,-ethnicity-and-the-media-in-africa>

Racism, Ethnicity and the Media in Africa: Overview schedule

THURSDAY 25 March 2010	
9.30am-2.00pm	London Sightseeing: Make your own bookings here: http://www.theoriginaltour.com/tour_information/page_174.html
<u>We Recommend:</u> The Original Tour (Yellow Route)	The route takes in London's most famous sights; including Buckingham Palace, Big Ben & the Houses of Parliament, Downing Street, The London Dungeon, Tower Bridge and The Tower of London.
2.00pm-3.00pm	Registration (Pavilion)
2.00pm-3.00pm	Tea and Coffee (Pavilion)
3.00pm-3.15pm	Welcome: Sally Feldman – Dean of the School of Media, Art and Design (Hogg Lecture Theatre)
3.15am-3.30pm	Introduction to the issues: Colin Sparks & Winston Mano (Large Lecture Theatre)
3.30-4.15pm	Roundtable 1: Journalism and Racism (TBC) Chaired by
4.15pm-5.30pm	Keynote speaker: Francis Nyamnjoh (TBC) (Large Lecture Theatre) Chaired by Colin Sparks
5.30pm-7.00pm	Reception (Pavilion)

FRIDAY 26 March 2010	
9.00am-9.30am	Registration (for one-day delegates) <i>Tea, coffee and croissants</i> (Pavillon)
9.30am-10.30am	Roundtable 2: Media and Racism Around the World (Large Lecture Theatre) Chaired by
10.30m-11.00am	<i>Tea, coffee and biscuits</i> (Pavilion)
11.00am-12.30pm	Parallel sessions
12.30pm-1.30pm	<i>Lunch</i> (Pavilion)
1.30pm-3.00pm	Parallel Sessions
3.00pm-3.30pm	<i>Tea, Coffee and Biscuits</i> (Pavilion)
3.30pm-5.00pm	Parallel sessions
5.00pm-5.45pm	Conference Review (Large Lecture Theatre)
5.45pm-7.00pm	Farewell (Pavilion)

Detailed schedule: Thursday 25 March 2010

Time	Room	Activity
2.00-3.00	Pavilion	Registration Tea, coffee and biscuits
3.00-3.15	Large Lecture Theatre	Welcome – Sally Feldman , Dean of School of Media, Arts and Design
3.15-3.30	Large Lecture Theatre	Introduction to the issues – Colin Sparks , Professor and Director of CAMRI, School of Media, Arts and Design
3.30-4.30	Large Lecture Theatre	Roundtable 1: 'A View from the Newsroom - African Journalists on Racism and Ethnicity in Africa' Chaired by Pete Goodwin , Director of Research in the School of Media, Arts and Design Sakina Dato - Chairperson – Tanzania Editors Forum Lilian Mwendu – Kenyan Television Journalist (KBC) Albert Gachiri – News Editor of NTV, Kenya Baffour Ankomah – New African, IC Publications Innocent Chofamba – Ex-Editor, The Daily Mirror (Zimbabwe) Solomon Mogera – BBC Head of Swahili Desk
4.30-5.30	Large Lecture Theatre	KEYNOTE SPEAKER Chair: Colin Sparks , Professor and Director of CAMRI, School of Media, Arts and Design Francis B. Nyamnjoh , Professor of Anthropology, University of Cape Town: 'Africa's Media: Between Professional Ethics and Cultural Belonging'
5.30-7.00	Pavilion	Reception (Pavilion)

Detailed schedule: Friday 26 March 2010

Time	Room	Activity
Friday 9.00- 9.30	Pavilion	Registration (for Friday-only delegates) Tea, coffee and croissants
9.30- 10.45	Hogg Lecture Theatre	Roundtable 2: Racism, Ethnicity and the Media Around the World (CAMRI Perspectives) Chair: Pete Goodwin , Director of Research in the School of Media, Arts and Design Speakers to include: Professor Daya Thussu Professor Jean Seaton Dr. Anna Piela Dr. Katharina Noetzold Dr. Xin Xin Dr. Winston Mano Dr. Roza Tsagarousianou
10.45- 11.15	Pavilion	Tea, coffee and biscuits

Friday 11.15- 12.30	See panel	<p>Session 1A- ROOM C2.07 FRAMING RACISM IN THE AFRICAN MEDIA</p> <p>Chair: ‘The Complex Face of Kenya’s Ethnic News Media: Fracturing the Polity or Re-Inventing the Nation?’, George Ogola, University of Central Lancashire, UK</p> <p>‘Representing the Foreign ‘Other’: The Print Media and the 2008 Xenophobic Attacks in South Africa’, Doric Sithole & Dumisani Moyo, University of the Witwatersrand, South Africa</p> <p>‘Under the eyes of the News Agencies: the politics of “African news” in Nigerian newspapers’, Kate Azuka Omenugha, Nnamdi Azikiwe University, Nigeria</p> <p>‘Deciphering Ethnic Bias in Conflict Reporting in Nigeria : The Cases of Boko Haram and Niger Delta Militancy’, Herbert Batta University of Uyo and Ibanga Isine, Punch Nigeria Limited</p> <p>‘We Speak Our Language’: Ndebele Radio, Ethnicity and Cultural Identity in South Africa, 1983-2009’ Sekibakiba Peter Lekgoathi, University of the Witwatersrand, South Africa</p>	<p>Session 2A- Room C2.14 RACISM IN AFRICAN MEDIA</p> <p>Chair: ‘Reporting African Immigrants in South African newspapers’, Norah Spie, Journalist and Media Consultant, South Africa</p> <p>‘Contextualising Racial Identity and Nationalism’, Elaine Stephens, USA</p> <p>‘Black Stories, White Voices: The Challenge of Transforming South Africa’s Documentary Film Industry’, Kristin Pichaske, Columbia College, USA</p> <p>‘From lap dogs to watch dogs: the Cote d’Ivoire 1999 military coup/ the 2000 elections and the 1997 presidential and council elections in Cameroon’, Gideon Mumeson Tebid, Tshwane University of Technology, South Africa</p> <p>‘How Skewed Media Ownership Limits Tanzanian Identity: The editors’ perspective’, Sakina Dato, University of Westminster./ Chairperson – Tanzania Editors Forum</p>	<p>Session 3C- Room C2.15 GENDER POLITICS AND IDENTITY IN AFRICAN MEDIA</p> <p>Chair: Anna Piela, University of Westminster</p> <p>“Conspiracy and the Blame Game: Press Representation of the 2008 ‘Xenophobic Violence’ in South Africa’, Tendai Chari, University of Venda, South Africa</p> <p>‘Nollywood, homosexuality, and African tradition: an unlikely triple heritage in the African media’, Samuel K. Tesunbi, The American University of Nigeria, Nigeria</p> <p>‘Examining Strategies, Dividends and Challenges of a Gender Based Initiative in Uganda’, Carol Azungi Dralega, Western Norway Research Institute, Norway</p> <p>‘How State Feminism is Fuelling Sexism in the Egyptian Media’, Aliaa Dawoud, University of Westminster, UK’</p> <p>Human Rights, Race and Transformation in Post-Apartheid South African Press: The case of the “University of Free State Racist Video Story”, Admire Mare, South Africa?</p>	<p>Session 4D Room SLT MEDIA LAW AND RACISM</p> <p>Chair: ‘Law and Pluralism in the postcolony: identities, conflicts and regulation in Angola’, Caio Simões de Araújo, University of Coimbra/ University of the State of Sao Paulo, Brazil</p> <p>‘Racism in the Nigerian Media’, Ibrahim Jimoh, Dept. of Mass Comm., A.B.U.,Nigeria</p> <p>‘Ethnicity in the Debate Regarding Nigerian 1966 Putsches and Events Leading to the 1966-1967 Civil War’, Emmanuel C. Alozie, Governors State University/North Carolina A&T State University, USA</p> <p>‘Regionalism and ethnicity in the Nigerian press: An analysis of the coverage of Boko Haram and Niger Delta Militants in the Guardian and Daily Trust’, Muhammad Jameel Yusha’u, University of Sheffield, UK</p>
12.30-	Pavilion	Lunch			

1.30					
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1.30-2.30	See panel	<p>Session 2A – ROOM C2.07 ETHNICITY AND THE MEDIA</p> <p>Chair: Ethnicity and the Media in Africa ‘Reporting Ethnic Minority Issues in Africa: A Study of Nigerian Newspapers’, Nkereuwemu Udoakah, University of Uyo, Nigeria</p> <p>‘The Role of Ethnicity in Ethiopian State Media Newsrooms’, Terje S. Skjerdal, Norway</p> <p>‘Media, Ethnic Mobilisation and the Politics of Representation in Zambia’, Neo Simutanyi, Centre for Policy Dialogue , Zambia</p> <p>‘Identity Politics and the Media in Nigeria’, Nkechi M. Christopher, University of Ibadan, Nigeria</p> <p>‘Rwanda: Hate Memories, Hate Media’, Olivier Nyirubugara Institute for Cultural History & Amsterdam School for Cultural Analysis Universiteit, The Netherlands</p> <p>Programming for National Unity: The Paradox of Television in Nigeria, Oluyinka Esan, University of Winchester, UK</p>	<p>Session 2B – ROOM C2.14 NEW MEDIA AND RACISM</p> <p>Chair: Anna Piela, University of Westminster</p> <p>Do Online Social Networks Users Protect their Information Privacy?, Azza Abdel-Azim, United Arab Emirates University, UAE</p> <p>‘Nigerian Press and Ethnic Nationalities: Remapping the Boundaries of Nationhood’, Olawuyi Ebenezer Adebisi, Department of Communication & Language Arts, University of Ibadan</p> <p>‘Human Rights Organizations’ use of the Internet as a Communication Medium in Egypt’, Khayrat Ayyad, University of Sharjah, UAE</p> <p>‘Reporting from an uneven distance: Portuguese media depiction of the 2008 Angolan elections’, Rui Alexandre Novais (University of Porto/University of Liverpool)/Joana Martinho (University of Porto)</p> <p>‘News Indigenization and the Marginalization Of Ethnic Groups in The Nigerian Media’ Grace Nwagbara, University of Uyo, Nigeria</p>	<p>Session 2C- ROOM C2.15 IDENTITY POLITICS</p> <p>Chair: ‘Identity Politics and the Media – From Saartjie Baartman to Caster Semenya’, Kristin Skare, Oslo University College, Norway</p> <p>‘The Media and Kenya’s 2007-2008 Post Election Violence’, Lilian Muendo, University of Westminster, UK</p> <p>‘Coverage of the “Miss World” riot in selected Nigerian Newspapers’, Christy Best, University of Jos, Nigeria</p> <p>‘News Indigenisation and the Marginalisation of Ethnic Groups in the Nigerian Media’, Grace Nwagbara, University of Uyo, Nigeria</p> <p>‘Denaturalising discourses of race, femininity, rights and nationhood in the South African Press: A case of the “Caster Semenya story”, Blessing Makwambeni, Cape Peninsula University of Technology, South Africa</p>	<p>Session 2D – ROOM SLT FILM AND RACISM</p> <p>Chair: ‘Assessing the Challenges of Representation in the Art of Nollywood’, Adedayo Ladigbolu Abah, Washington and Lee University, USA</p> <p>‘From News to Movies: N is the word all the way for Africans on screens’, Kole Ade Odutola, University of Florida, USA</p> <p>‘As They Are Portrayed: Black Women in Post Apartheid South African Films’, Gilbert Motsaathebe, Cape Peninsula University of Technology, South Africa</p> <p>‘Nollywood, Third World Cinema, and the Crisis of Practice and Theory: the Reinvention of Postcolonial African Cinema’, Paul Ugor, University of Alberta, Canada</p> <p>‘The Media as a Regulator of Democracy and Development: The Case of Benin Republic’, Athanase Guelly, Italy correspondent of the State Radio & Television Broadcasting of Benin/ Salesian University of Rome, Italy</p>
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3.00-3.15	Pavilion	Tea, coffee and biscuits			
Friday 3.15-5.00	See panel	<p>Session 3A – ROOM C2.07 XENOPHOBIA AND THE MEDIA</p> <p>Chair: ‘Print Media Reports and Ethnic Conflicts in Nigeria: Interrogating the Social Responsibility Doctrine’, Nicholas S. Iwokwagh, Nasarawa State University, Nigeria</p> <p>‘Politics of Ethnic Conflict and the Nigerian Press’, Mercy Ette, University of Huddersfield, UK</p> <p>‘The Nigerian Press and Identity Politics’, Abiodun Salawu, University of Fort Hare, South Africa</p> <p>‘Newspaper coverage of xenophobic attacks in Tswane and its influence on readers perceptions’, Angela Kock, Tshwane University of Technology, South Africa</p> <p>‘The contested role of the Rwandophone communities in the discourses of the Zairean written press, 1991-1996’, Lars Huening, University of Sheffield, UK</p>	<p>Session 3B– ROOM C2.14 POVERTY AND THE MEDIA</p> <p>Chair: ‘Capitalism, Poverty, Marginalisation and the Media in Africa: An Assessment of Relationships’, Attah Noah Echa, Osun State University, Nigeria</p> <p>‘Language as a Persisting Problem of Nigeria’s National Development: A Development Communication Approach’, Muyiwa Popoola, Ajayi Crowther University, Nigeria</p> <p>‘Media and national identity: Should national media be relegated to the backseat?’, Nassanga Goretti Linda, Makerere University, Uganda</p> <p>‘Indigenous Cultures in the Era of Globalization: A Case against Cultural Imperialism Theory’, Nnamdi Tobechukwu Ekeanyanwu, Covenant University</p> <p>‘Cohesion or Disintegration: Local language broadcasting and the quest for national unity in Ghana’, Kobina Ano Bedu-Addo, Ghana Institute of Journalism, Ghana.</p>	<p>Session 3C – ROOM C2.15 PEACE JOURNALISM</p> <p>Chair: ‘Mediated Disambiguation? Race and the Framing of Peace Discourses in Post-genocidal Rwanda’, Orlando Bama, University of Leeds, UK</p> <p>‘Peace Journalism: Falling of Power and the Rising of Ethics’, Karen Kuhn, Cape Town, South Africa</p> <p>‘Peace Journalism: A Veritable Tool for Conflict Resolution in Nigeria’, Solomon G. Anaeto and Margaret Solo-Anaeto, Babcock University, Nigeria</p> <p>‘Assessing journalistic responses to the role and practice of Peace journalism in South Africa’, Ylva Rodny-Gumede, University of Johannesburg, South Africa</p> <p>‘Socio-Ethnic Diversity in the Training and Recruitment of Journalists’, Bertrand Cabedoche, Gresec, Université Stendhal Grenoble3, France</p>	<p>Session 4C – ROOM SLT TRANSITIONAL JUSTICE</p> <p>Chair: Xin Xin, CAMRI, University of Westminster, UK</p> <p>‘Debating Transitional Justice in Zimbabwe: Victim-Centred Rhetoric of Reality?’, Janice Winter, Axess Programme on Journalism & Democracy, UK</p> <p>‘Reporting Racial, Ethnic and Political Conflicts in Nigeria’, Ladi Sandra Adamu, Ahmadu Bello University, Nigeria</p> <p>‘“Me and my neighbours”: Reporting regional issues in post conflict Burundi, Democratic Republic of Congo and Rwanda’, Marie-Soleil Frere, University of Brussels, Belgium</p> <p>‘The Media: A Catalyst for Peace in the Niger Delta Region of Nigeria’, Adenike Olapeju Akinwumi, Bowen University, Nigeria</p> <p>‘Rebuilding the Media in Post-Genocide Rwanda’, Enrique Armijo, attorney, Washington, USA</p>
5.00-5.30	LLT	CONFERENCE REVIEW			
5.45-6.45	Pavilion	FAREWELL RECEPTION (Simply an opportunity to meet up, share concluding views, and say goodbye)			