

**BA Honours Photographic Arts**  
**Maisie Gliddon**

What I love about my course is the combination of theory and practice which allows me to gain a very broad set of skills. The staff are very friendly and the University itself has a very welcoming atmosphere and amazing facilities.



CREATIVE

For further information about Photography courses visit the School of Media, Arts and Design website at [www.westminster.ac.uk/mad](http://www.westminster.ac.uk/mad)

## Clinical Photography BSc Honours

**This course is the only full-time degree in clinical photography in the UK. It combines the study of photography, digital imaging, science, anatomy and physiology, biology and clinical practice. A substantial element of the course involves work-based learning in a clinical setting. This is achieved through work placements in a variety of specialisms throughout the course.**

### Course content

The content of the course has been designed in close collaboration with the Institute of Medical Illustrators. It will encompass a substantial work-based component in a clinical setting across your study. It will contain modules in aspects of biology, anatomy, physiology, patient care and ethics. It will also draw on the existing portfolio of established modules to include applied photography and digital imaging techniques.

### Year 1 (Credit Level 4)

This level involves the study of modules in photographic science, theory and practice of digital and photographic imaging, human physiology and anatomy. Contextual Studies focuses on the history of medical photography and includes an orientation work placement. You also undertake work placements during this year.

Subjects of study include: Contextual Studies – History of Medical Photography (includes work placement) • Digital Image Management • Human Physiology and Anatomy • Introduction to Photographic Practice • Photoscience • Work Placement

### Year 2 (Credit Level 5)

Modules studied include subjects related to photography and imaging practice, human physiology and anatomy, scientific photography and biomedical imaging. Patient-Centred Communication and Introduction to Clinical Photography Practice both include a work placement element. An additional work placement is also included at this level.

Subjects of study include: Career Management Skills and Project Planning (includes work placement) • Digital Imaging Systems • Human Physiology and Anatomy 2 • Imaging Practice • Introduction to Clinical Practice (includes work placement) • Patient-Centred Communication (includes work placement) • Scientific Photography and Biomedical Imaging • Work Placement

### Year 3 (Credit Level 6)

For the major project, you will work on a subject of your choice in any area related to clinical photography, biomedical imaging and imaging systems and techniques. The project will consist of a large body of practical work and a written report. In Work Placement, you will work in a range of different areas of clinical photographic practice in clinics and hospitals.

Subjects of study include: Current Debates in Clinical Photography • Major Project • Professional Practice • Work Placement

### Length of course

Three-year, full-time

### UCAS code

WB69

### Location

Harrow

### Associated careers

You can work as a clinical photographer in hospitals and in scientific, forensic and medical imaging. It is intended that the course will become CAMIP registered, and this will lead to you gaining qualification on the State Register of Health Professionals in the future. The IMI (Institute of Medical Illustrators) has also been closely involved in designing and setting up the course with the University, and it will therefore also be IMI accredited.

### Typical offer for September 2009

Qualification type	Grade/points
A Levels	CC
International Baccalaureate	26 points (minimum)
BTEC National Diploma	MPP

Applicants should have passed a GCSE in a science subject.

See also entry requirements on p48.

This course covers photography, digital imaging, photographic histories and critical theory. It is unique in placing a balanced emphasis on practice and theory. Designed to equip you with a range of skills, it provides a thorough understanding of the uses, functions and meanings of images in relation to art, society and culture. You will develop your ability to produce photographic work in a range of media, and develop techniques for the most effective communication of ideas that are also sensitive to audience, purpose and context. In addition to our experienced and highly respected teaching staff, a team of dedicated technicians and a wide range of visiting lecturers and guest speakers support the course.

### Course content

Practice modules are designed to provide training in the production techniques and procedures of a variety of photographic media. They also encourage you to develop a creative, critically informed and self-reflective approach to your practical work. You are equipped with a set of skills and knowledge relevant to a critical understanding of the production and consumption of photographic images. Modules draw on a number of other disciplines, notably art history and film studies, linguistics and semiotics, sociology and psychoanalysis.

### Year 1 (Credit Level 4)

This level provides a thorough and intensive grounding in key techniques, theories and concepts, forming the basis for later learning. Subjects of study include: Basic Photography Practice • Intermediate Photography Practice • Modernity and After • Photographic Languages • Photography and Visual Culture • Thinking Photography

### Year 2 (Credit Level 5)

This level is research and project based. Options allow you to develop specialist skills in video or publishing for print and web. You are also required to produce work for real-world contexts, for either external clients or public exhibition. Theory modules explore the ways in which meanings and persuasion are created in photographic imagery, the relationship between new technologies and vision, power and social control, and the contribution of the unconscious to subjectivity and identity.

### Year 3 (Credit Level 6)

Modules are based on your ability to structure your own programme and to develop a more independent approach to your work. Study centres on the production of two major pieces of work, the dissertation in theory and the major project in practice, all supported by regular tutorials and workshops. Professional Futures acts as a launchpad for your career, as does the end of year degree show exhibition.

### Length of course

Three-year, full-time

### UCAS code

W640

### Location

Harrow

### Teaching and assessment

We use a diverse range of teaching methods (including lectures, workshops, tutorials, critical reviews, seminars and independent study) to provide you with a vibrant and interactive learning experience. Assessment stimulates a broad range of skills through essay writing, seminar presentations, practical assignments, project and group work.

### Associated careers

Many graduates work as practising photographers in both commercial and fine art sectors. Equally, they pursue careers within the broader photographic industries as picture editors and researchers, museum and gallery curators, writers, historians, teachers and academics, advertising agency creatives, education officers, and community project workers. Many also go on to postgraduate study and doctoral research.

### Typical offer for September 2009

Qualification type	Grade/points
A Levels	BB
International Baccalaureate	26 points (minimum)
BTEC National Diploma	MMP

Applicants should have a portfolio of practical work to bring to interview.

See also entry requirements on p48.

## Photography BA Honours

This is the only course of its kind and covers photography, digital imaging, studio and location practice, photographic histories and theory. It combines rigorous practical training with a thorough grounding in the social and cultural theories behind the production and use of the photographic image. This course is aimed at mature students – particularly those who already work in photography, use photography in their work or are concerned with issues of representation and images – and has a specific identity as the majority of students have a wide range of life/work/family experience and commitments. Prior experience or learning may be credited, while you may be granted admission at Year 2 (Credit Level 5) with exceptionally advanced qualifications or experience.

### Course content

#### Year 1 (Credit Level 4)

Theory modules include: Histories of Photography • Photography and Culture • Theories of Art, Culture and Communication

Practice modules provide a thorough grounding in key techniques forming the basis for later learning, and include: Colour Photography • Foundations in Photography • Introduction to Digital Imaging • Introduction to Studio Photography

#### Year 2 (Credit Level 5)

Theory modules explore the relationship between new technologies and vision, power and social control, and the contribution of the unconscious to subjectivity and difference.

Practice modules include: Colour Print • Constructed Photography • Digital Imaging • Documentary Photography

#### Year 3 (Credit Levels 5 and 6)

In the first semester you are encouraged to examine the ways in which meanings are created in the theory module Rhetoric of Photography, while practice modules allow the development of specialist skills in video or publishing photography. In the second semester Year 3 (Credit Level 6) begins and modules are based on your ability to structure your own programme and to develop a more independent approach to your work. Contemporary Theories is structured around student-led seminars and Advanced Practice encourages the development of a major body of practice in the form of a portfolio.

#### Year 4 (Credit Level 6)

The final year centres on the production of two major pieces of work, the Dissertation in Theory and the Major Project in Practice, all supported by regular tutorials and workshops. The Major Project leads to the degree show in a prestigious London exhibition.

### Length of course

Flexible, usually four-year, parttime

### Location

Harrow

### Teaching and assessment

The course is taught one day a week for four years, with one further day's access per week and an initial induction of one week in the September of the first year.

### Associated careers

Many of our graduates work as practising photographers in both commercial and fine art sectors. Equally, they pursue careers within the broader photographic industries as picture editors and researchers, museum and gallery curators, writers, historians, teachers and academics, education officers, community project workers, and in advertising agencies. Many go on to postgraduate study and doctoral research.

### Entry requirements

Applicants should have a portfolio of practical work to bring to interview. A short essay may be set for applicants who are interviewed.

# Photography and Digital Imaging BSc Honours

**This course deals with the technical, scientific and creative aspects of photography and digital imaging. It has been running for more than 30 years and is unique in its content, one of only a few in Europe providing education in all aspects of photography and photographic science. The course is well-established and well-known, with an excellent national and international reputation in the photography and imaging science communities.**

## Course content

The course has two distinct emphases in the range of modules offered. This allows you to select option modules at Year 2 and Year 3 (Credit Levels 5 and 6) in advanced aspects of practical and applied photography, and/or to take modules specialising in imaging science. The aim of providing these two specialisms is to produce graduates equipped for the full range of possible careers in imaging, with some progressing into a career in imaging science while others move into photography or applied imaging.

## Year 1 (Credit Level 4)

You study core modules in the science, theory and practice of digital and photographic imaging, including Digital Image Management, which deals specifically with digital workflow and colour management in a profiled system.

Subjects of study include: Applied Photography 1 • Digital Image Management • Methods in Photoscience • Multimedia • Photography • Photoscience • free choice module

## Year 2 (Credit Level 5)

You again study six core modules. Career Management Skills includes a short work placement component. You also choose two option modules from four, two in photography and two in imaging science.

Subjects of study include: Advanced Photographic Practice • Advanced Photoscience • Career Management Skills • Commercial Photography Practice • Constructed Photography • Digital Imaging Systems • Introduction to Colour • Mathematics for Imaging • MATLAB for Imaging

## Year 3 (Credit Level 6)

You can select modules to allow specialisation in photography, applied photography, colour science, image quality or digital imaging. A substantial practical project is completed in a subject of your choice. Members of staff are available to guide you through both subject choice and project completion. Through the course's close links with industry, suitable projects benefit from access to specialist help, materials and instrumentation.

Subjects of study include: Advanced Practice • Applied Photography 2 • Colour Science • Computer Graphics • Digital Image Processing • Image Quality • Major Project • Project Planning

## Length of course

Three-year, full-time

## UCAS code

WJ65

## Location

Harrow

## Teaching and assessment

Teaching methods are varied, including lectures, tutorials, workshops, practical laboratory sessions and photographic work in studios, darkrooms and on location. Assessment is based on written and practical course work, combined with formal exams.

## Associated careers

More than 90 per cent of students have found employment by graduation. Past graduates' careers include commercial photography, digital special effects, TV and cine camera work, scientific, forensic and medical imaging, processing laboratory management and industrial research and development.

## Typical offer for September 2009

Qualification type	Grade/points
A Levels	CC
International Baccalaureate	26 points (minimum)
BTEC National Diploma	MPP

Applicants should have passed a GCSE in a science subject.

See also entry requirements on p48.

## Professional Photography (Foundation Degree in Arts FdA)

---

**This Foundation Degree was designed with photography and digital imaging specialists at the City of Westminster College, which includes the Centre of Vocational Excellence in New Media Technology.**

### **Course content**

Employers of potential students also contributed to the design of the course, with the aim of increasing the availability of highly skilled practitioners and technicians. Live project material is used throughout the practical parts of the course (these constitute about 75 per cent). You have the option of extending your qualification to BA Honours Photographic Arts or BA Honours Photography if you successfully complete the Honours bridging programme.

### **Entry requirements**

Contact City of Westminster College (see p45). For further information visit websites at [www.westminster.ac.uk/mad](http://www.westminster.ac.uk/mad) or [www.cwc.ac.uk](http://www.cwc.ac.uk)

### **Length of course**

Two-year, full-time

### **Location**

City of Westminster College