

# **SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND LANGUAGES**

## **DEPARTMENT OF ENGLISH, LINGUISTICS AND CULTURAL STUDIES**

The School of Social Sciences, Humanities and Languages is large, multi-disciplinary and located in central London, the ideal context for its exciting portfolio of courses. The quality of teaching and the supportive environment provided in all subjects is reflected in excellent national subject assessment scores and underpinned by vibrant activity in research and scholarship across the School.

The English language, literature and linguistics courses provide the opportunity to learn about the development and uses of English, undertake specialised study of the history and structure of the language and investigate its literature and cultural context. Courses in creative writing complement existing literature and language routes. All Westminster graduates in English, whether they have concentrated on language, literature or linguistics, are skilled and confident users of the language, fully equipped to apply their theoretical training to understanding communications in the contemporary world.

### **Modules**

The Department of English, Linguistics and Cultural Studies offer modules in the areas of London Studies, English Literature, English Language, Linguistics and Language Teaching. Please note that because of the specific nature of these subjects, students must be prepared to demonstrate previous knowledge in the subject before they can undertake certain modules and pay great attention to any pre-requisites.

This department also encompasses the English as a Foreign Language section, which offers English for Academic Purposes and a module in Speaking Skills. The teaching for the modules commences during Orientation/Registration Week, so you should be prepared to attend classes during this week. The Speaking Skills course runs on Monday, Wednesday and Thursday afternoons. Depending on the date and time of your registration appointment, you may have to miss the first one or two classes. You will be advised at your registration appointment who to see to have your level of English checked in order to confirm your suitability for these courses before attending classes.

Please note that the University of Westminster is unable to guarantee the availability of the modules in this catalogue. All modules are subject to change, but are as accurate as possible at the time of going to print.

### **PLEASE NOTE THAT ALL MODULES ARE CURRENTLY SUBJECT TO VALIDATION!**

#### ***Pre-requisites***

As explained earlier in the module catalogue, please be aware that some modules at Level 5 and Level 6 may have a pre-requisite requirement for students to have already completed specific modules or equivalents at a lower level.

e.g. **1ELG502 World Varieties of English**  
has a pre-requisite of **1ELG401 How English Works 1**.

As a study abroad student, you are not expected to have taken the specific pre-requisite requirement, but you must have studied a relevant or similar course / module in your home country / institution. Some modules have co-requisites, which mean that the module and the co-requisite must be taken at the same time.

## **ENGLISH LITERATURE**

<b>Module Code</b>	<b>Title</b>	<b>Semester</b>	<b>Level</b>	<b>Credit</b>
1ENL420	London Theatre in Performance	1	4	15
1ENL421	Devising London	1	4	15
1ENL425	Art and Society	1	4	15
1ENL428	Writing London: Creative Writing about London	1	4	15
1ENL462	Renaissance Literature and Culture	1	4	15
1ENL464	Introduction to Arts and Culture	1	4	15
1ENL466	Writing Contemporary Britain	1	4	15
1ENL460	Introduction to Literary Studies	Full Year	4	30
1ENL461	The Victorians	Full Year	4	30
1ENL562	Reading Women: Gender and Genre	1	5	15
1ENL564	Studies in Travel Writing	1	5	15
1ENL566	Reading Gothic	1	5	15
1ENL568	Reading the American Dream	1	5	15
1ENL560	Critical Perspectives for Literature, Criticism and Culture	Full Year	5	30
1ENL561	Modernism and the Early Twentieth Century	Full Year	5	30
1ENL660	Writing Sexuality	1	6	15
1ENL662	Modern British Theatre: Plays, Performances and Practices	1	6	15
1ENL664	Tragedy: Ancient to Modern	1	6	15
1ENL667	The Uses of Memory: The Novel in English from 1980	1	6	15
1ENL669	Romantic Explorations	1	6	15

## **ENGLISH LANGUAGE**

<b>Module Code</b>	<b>Title</b>	<b>Semester</b>	<b>Level</b>	<b>Credit</b>
1ELG401	How English Works I	1	4	15
1ELG405	Words and Meaning	Full Year	4	30
1ELG406	Language and Text	Full Year	4	30
1ELG507	English Speech	1	5	15
1ELG505	Discourse Analysis	Full Year	5	30
1ELG506	History of the English Language	Full Year	5	30
1ELG603	Englishes of the British Isles: Scots and Other Regional and Ethnic Varieties	1	6	15
1ELG606	Language of a Special Author/Topic	1	6	15

## **LINGUISTICS**

<b>Module Code</b>	<b>Title</b>	<b>Semester</b>	<b>Level</b>	<b>Credit</b>
1LIN401	Introduction to Linguistics	1	4	15
1LIN407	Language in Society	Full Year	4	30
1LIN501	Semantics	1	5	15
1LIN509	Literary Linguistics	1	5	15
1LIN515	Phonetics	Full Year	5	30
1LIN607	First Language Acquisition	1	6	15
1LIN620	Creole Linguistics	1	6	15

1LIN632	Advanced Syntax	1	6	15
1LIN634	Working with Phonetics	1	6	15

### **ENGLISH AS A FOREIGN LANGUAGE**

Module Code	Title	Semester	Level	Credit
1EAXP04	English for Academic Purposes Grade 4*	1	n/a	7.5
1EAXP05	English for Academic Purposes Grade 5*	1	n/a	7.5
1EAXP06	English for Academic Purposes Grade 6*	1	n/a	7.5
1EFL417	EFL Speaking Skills	1	3	15

### **OTHER**

Module Code	Title	Semester	Level	Credit
1LLT500	The Theory of Language Learning and Teaching	1	5	15
1LLT600	Language Teaching: From Theory to Practice	1	6	15

### **ENGLISH LITERATURE**

#### **LONDON THEATRE IN PERFORMANCE**

**Module Code 1ENL420 Level 4 Credit 15 Semester 1**

***This module does incur an additional cost payable by the student.***

The module aims to introduce you to the institutions, patterns and structures that make up London's Contemporary Theatre and to develop your ability to analytically review theatre productions from an informed perspective. London's theatre offers a wide variety of theatrical forms and genres in different types of institutions (West End Commercial Theatre, Subsidised Theatre, Fringe theatre) all of which will be examined during the course. The course will use visits to the theatre to both teach you how to review plays as performance and will develop your appreciation of the complexity of the staging process of a play.

#### **DEVISING LONDON**

**Module Code 1ENL421 Level 4 Credit 15 Semester 1**

This module will include researching and reflecting on an aspect of contemporary London (social, cultural, historical and artistic and political aspects of London). This will include visits to sites of relevance to stimulate thinking about London. Secondly, the module will look at the translation of this research into performance, which will culminate in a devised piece of theatre (through the means of student collaboration within the context of teacher led workshops). This course will be of interest to both students with little or no background in performance, as well as those with a keen interest and some experience in the area.

#### **ART AND SOCIETY**

**Module Code 1ENL425 Level 4 Credit 15 Semester 1**

***This module does incur an additional cost payable by the student.***

The module examines some of the main periods and movements in the history of the visual arts and architecture in Britain. It relates questions of stylistic development to cultural and social contexts. It develops your skills in the reading of visual texts and considers the role of London as a cultural capital - with regard to its historic buildings, public collections and its place in the contemporary international art market. The module includes visits to museums, galleries and architectural sites.

## **WRITING LONDON: CREATIVE WRITING ABOUT LONDON**

**Module Code 1ENL428 Level 4 Credit 15 Semester 1**

This module will allow you to respond creatively through writing in two main genres (drama and prose) to the experience of being in London as a student. Seminars are led by a professional writer and organised by workshops and will include theatre visits.

## **RENAISSANCE LITERATURE AND CULTURE**

**Module Code 1ENL462 Level 4 Credit 15 Semester 1**

This module is designed to provide students with a foundation in English literature in the period from the early sixteenth until the early seventeenth century, spanning such genres as the sonnet, the pastoral, Jacobean comedy and tragedy, and culminating in an analysis of two of Shakespeare's most significant plays. Throughout, the emphasis is on the way literature reflects but also digests and represents its historical background, in terms of the impact of Humanism and Protestantism, issues surrounding gender, and the experience of city life.

## **INTRODUCTION TO ARTS AND CULTURE**

**Module Code 1ENL464 Level 4 Credit 15 Semester 1**

The module offers an introduction to traditional and contemporary areas of debate in the arts; including the variety of ideas concerning the definition of art, why art may be considered valuable, and what the social, political and economic functions of art might be. The module relates the various issues discussed to both literary works and the visual arts through a combination of seminar sessions and gallery visits.

## **WRITING CONTEMPORARY BRITAIN**

**Module Code 1ENL466 Level 4 Credit 15 Semester 1**

This module introduces students to a range of contemporary texts produced in Britain during the first decade of the twenty-first century, including novels and plays, in order to gain a broad understanding of the themes, anxieties and formations of contemporary British culture, and of the ways in which writing reflects, interacts with, and responds to them.

## **INTRODUCTION TO LITERARY STUDIES**

**Module Code 1ENL460 Level 4 Credit 30 Full Year**

The first semester has a triple focus on study skills (e.g. note-taking, oral presentations and essay plans), close-reading of prose and careers management skills. It introduces issues of form and genre in the novel and short story, as well as illustrating the transition from realism to modernism. Semester 2 focuses on material exemplary of various critical approaches and their underlying concepts that will be related to various exemplary literary texts.

## **THE VICTORIANS**

**Module Code 1ENL461 Level 4 Credit 30 Full Year**

This module examines a range of texts from the 1830s –1900 in their social and historical contexts. It is organised around a cluster of key social/political debates of the period: industrialism and social change; religious faith; degeneration; aesthetic and genre issues; the New Imperialism; masculinity, feminism and the New Woman; urban poverty and the 'making new' of literary representations of London. Students will study a range of materials from biology, psychology, anthropology, sexology, imperial history, and literary debate in order to understand texts in their appropriate cultural context.

## **READING WOMEN: GENDER AND GENRE**

**Module Code 1ENL562 Level 5 Credit 15 Semester 1**

Taking the notion of reading in its widest sense, this module will examine the question of reading in relation to women. It will discuss women as producers, consumers and subjects of cultural production. Central to this will be a consideration of the role that femininity plays in the construction of genre.

## **STUDIES IN TRAVEL WRITING**

**Module Code 1ENL564 Level 5 Credit 15 Semester 1**

This module explores the history of travel writing from the eighteenth century to the present through consideration of letters, diaries, poetry, novels and other accounts. Starting from the Grand Tour, it interrogates the shifting nature of travel and considers issues such as cultural

difference; nation and nationality; gender, class, sexuality; empire; environment; the role of the tourist.

### **READING GOTHIC**

#### **Module Code 1ENL566 Level 5 Credit 15 Semester 1**

This module examines aspects of the genre of Gothic and traces them across a range of forms, including film, from the eighteenth century to the contemporary. It will look at relevant theoretical and philosophical texts such as work on the sublime, the uncanny and the abject and take a thematic approach to the literary and visual texts. The themes explored include architecture and the city; questions of gender and sexuality; the postcolonial; science; monstrosity and the family.

### **READING THE AMERICAN DREAM**

#### **Module Code 1ENL568 Level 5 Credit 15 Semester 1**

This module is designed to give students an understanding of American literature in the period from the early nineteenth century up to the mid-twentieth century, particularly in relation to the idea of the 'American Dream' – an idea that is examined in the light of such factors as Protestantism, industrialization, gender, consumption and ethnicity.

### **CRITICAL PERSPECTIVES FOR LITERATURE, CRITICISM AND CULTURE**

#### **Module Code 1ENL560 Level 5 Credit 30 Full Year**

The module focuses on the history of literary criticism and theory, considering various theories as to the nature of literature, literary meaning and cultural value. The syllabus is organized chronologically, from the turn of the nineteenth century to the present day. In terms of the impact of such theories upon Anglo-American criticism, the module introduces students to the major critical schools active during this period and to their formative discourses.

### **MODERNISM AND THE EARLY TWENTIETH CENTURY**

#### **Module Code 1ENL561 Level 5 Credit 30 Full Year**

An examination of literary, visual and critical texts from the early twentieth century. The module will interrogate the term 'modernism' and various critical interpretations of it. While the module concentrates on Anglo-American modernism, and its place in the wider cultural context, it will also examine its relation to European modernisms.

### **WRITING SEXUALITY**

#### **Module Code 1ENL660 Level 6 Credit 15 Semester 1**

This module explores constructions of sexuality from the mid-nineteenth century to the present and their representations in a range of literary and non-literary texts. It engages with key theories of sexuality and considers issues such as sexology; models of heterosexuality and homosexuality; notions of taboo; obscenity and censorship.

### **MODERN BRITISH THEATRE: PLAYS, PERFORMANCES AND PRACTICES**

#### **Module Code 1ENL662 Level 6 Credit 15 Semester 1**

This module examines the development of British theatre from the 1960s to the present by analysing specific plays, performances, and exploring the institutional and theoretical context of modern British theatre and performance.

### **TRAGEDY: ANCIENT TO MODERN**

#### **Module Code 1ENL664 Level 6 Credit 15 Semester 1**

Through the analysis of key texts in its history, this module traces the development of tragedy as a genre, from its origins in Ancient Greek religious ritual through to its revival in the Renaissance and its much-disputed 'crisis' in modernity.

### **THE USES OF MEMORY: THE NOVEL IN ENGLISH FROM 1980**

#### **Module Code 1ENL667 Level 6 Credit 15 Semester 1**

This module investigates the place of the novel in the 'crisis of memory' beginning in the 1980s. In terms of both individual and cultural memory, the 1980s marks a crucial moment, with the beginning of the debate about repressed memories/false memory syndrome and, with the end of the cold war in 1989, the 'end of history' thesis. The module looks at novels, mainly from the UK and the US, from 1980 and explores how the genre both responds to and

shapes these debates. In particular, the significance of and debates over narrative in contemporary culture will be discussed.

### **ROMANTIC EXPLORATIONS**

#### **Module Code 1ENL669 Level 6 Credit 15 Semester 1**

In this module we will be considering Romantic investigations, negotiations and constructions of the world around them, in a variety of texts drawn from different genres: poetry, prose (both fictional and non-fictional) and works of visual art. Starting from the phenomenon of picturesque tourism within the British Isles, we will consider the construction of the natural world, the idea of landscape and Romantic writing about animals. We will also be considering Romantic re-imaginings of a variety of locations – Romantic Scotland, Greece, the 'Orient' – in relation to mythologies both ancient and modern. A significant focus will be Romantic responses to scientific discovery and we will be considering the impact of contemporary developments in geology and archaeology on Romantic writing.

### **ENGLISH LANGUAGE**

#### **HOW ENGLISH WORKS I**

##### **Module Code 1ELG401 Level 4 Credit 15 Semester 1**

This module provides students with the knowledge and confidence in using the vocabulary and grammar of Standard English and the development of writing skills. It will develop student skills in writing clearly and effectively, particularly with reference to academic writing skills.

#### **WORDS AND MEANING**

##### **Module Code 1ELG405 Level 4 Credit 30 Full Year**

This module introduces students to the study of lexical fields, lexical relations, lexical semantics, dictionaries, cognitive semantics.

#### **LANGUAGE AND TEXT**

##### **Module Code 1ELG406 Level 4 Credit 30 Full Year**

An introduction to the way in which grammar and lexis of the English language combine to create effective spoken and written texts. The module provides an introduction to the tools and terminology used to identify and analyse a variety of texts within different written and spoken genres, different authorial styles, and an introduction to work in forensic linguistics.

#### **ENGLISH SPEECH**

##### **Module Code 1ELG507 Level 5 Credit 15 Semester 1**

The module assumes no prior knowledge of phonetics. It contains an overview of the phonetic description of speech sounds with in-depth study of the major allophones of NRP phonemes and intonation and demonstrates principal characteristics of accent variation. Complementary practical skills are also trained.

#### **DISCOURSE ANALYSIS**

##### **Module Code 1ELG505 Level 5 Credit 30 Full Year**

This module focuses on ways of analysing spoken and written texts in English. It introduces the student to the methodology of spoken and written data collection and the theoretical analysis of language use, considering the textual and ideological issues involved.

#### **HISTORY OF THE ENGLISH LANGUAGE**

##### **Module Code 1ELG506 Level 5 Credit 30 Full Year**

The history and development of the English language, from Old through Middle to Early Modern English, tracing the influence of historical, social, religious and technological changes, and of other languages such as Latin, on English, as shown by the linguistic analysis and critical appreciation of literary and non-literary texts.

#### **ENGLISHES OF THE BRITISH ISLES: SCOTS AND OTHER REGIONAL AND ETHNIC VARIETIES**

##### **Module Code 1ELG603 Level 6 Credit 15 Semester 1**

Scots and other non-standard regional and ethnic Englishes of the British Isles, including their educational, social, cultural and political implications. The origin and history of the varieties; their linguistic and socio-linguistic features, cultural and literary manifestations, language attitudes and ethnolinguistic vitality, social and cultural value.

#### **LANGUAGE OF A SPECIAL AUTHOR / TOPIC**

**Module Code 1ELG606 Level 6 Credit 15 Semester 1**

Content will vary each year according to author or topic selected by the Department. A detailed syllabus and reading list will be made available at the time of module choices.

### **LINGUISTICS**

#### **INTRODUCTION TO LINGUISTICS**

**Module Code 1LIN401 Level 4 Credit 15 Semester 1**

This module introduces you to the study of linguistics, teaches some core concepts and skills in the areas of sentence structure, word structure and meaning, and looks at some applications of linguistics in everyday life.

#### **LANGUAGE IN SOCIETY**

**Module Code 1LIN407 Level 4 Credit 30 Full Year**

This module considers language as emblematic of social behaviour and how it is deployed to realise both social and linguistic goals. Students taking the module should develop an understanding of and a familiarity with key concepts in Sociolinguistics, methods for conducting sociolinguistic fieldwork and a variety of key issues.

#### **SEMANTICS**

**Module Code 1LIN501 Level 5 Credit 15 Semester 1**

***Pre-requisites: 1LIN401 Introduction to Linguistics or 1LIN404 Word and Sentence Structure***

This module introduces you to the study of meaning & establishes fundamental concepts in semantics. It looks at various models of word meaning & examines their strengths & weaknesses.

#### **LITERARY LINGUISTICS**

**Module Code 1LIN509 Level 5 Credit 15 Semester 1**

***Pre-requisite: 1LIN401 Introduction to Linguistics***

This module is an introduction to the recent history of Linguistic approaches to literature and provides examination of several distinct lines of enquiry into literary texts and literariness from a linguistic standpoint.

#### **PHONETICS**

**Module Code 1LIN515 Level 5 Credit 30 Full Year**

The module assumes no prior knowledge of phonetics. It contains an overview of the discipline with in-depth study of general articulatory phonetics (based on the principles of the International Phonetic Association) and the major allophones of English phonemes all set against the acoustic images of sounds.

#### **FIRST LANGUAGE ACQUISITION**

**Module Code 1LIN607 Level 6 Credit 15 Semester 1**

***Pre-requisites: 1LIN404 Word and Sentence Structure or 1LIN508 Syntactic Theory and 1LIN512 Phonetics 1 or 1LIN601 Phonology***

This module examines in some depth the acquisition of core aspects of language in early child language acquisition. It looks in particular at the acquisition of sounds, words, and meanings and grammar. It also discusses the creation of new languages (pidgins and creoles) by adults and children in language contact situations. Theories of language acquisition are discussed.

#### **CREOLE LINGUISTICS**

**Module Code 1LIN620 Level 6 Credit 15 Semester 1**

Familiarises students with some of the important concepts and issues in Pidgin and Creole linguistics with a view to carrying out their own research. The syllabus covers the structure of such languages, theories of their origin, socio-historical background and their relevance to first and second language acquisition.

### **ADVANCED SYNTAX**

**Module Code 1LIN632 Level 6 Credit 15 Semester 1**

***Pre-requisites: 1LIN508 Syntactic Theory***

The module is in two parts. The first examines cross-linguistic variation from the perspective of Chomsky's principles and parameters framework. The second introduces you to an alternative syntactic theory.

### **WORKING WITH PHONETICS**

**Module Code 1LIN634 Level 6 Credit 15 Semester 1**

Extends the study of general phonetic theory begun in the levels 1 and 2 modules to include the physics of speech. It then explores the ways in which different aspects of phonetic knowledge and skills interface with other disciplines in the workplace (speech therapy, forensic phonetics, pronunciation advisory services, publishing, etc.).

### **ENGLISH AS A FOREIGN LANGUAGE**

#### **ENGLISH FOR ACADEMIC PURPOSES GRADE 4**

**Module Code 1EAXP04 Credit 7.5 Semester 1**

Enables students whose mother tongue is not English to consolidate and develop their proficiency in English in order to cope more effectively with their studies.

#### **ENGLISH FOR ACADEMIC PURPOSES GRADE 5**

**Module Code 1EAXP05 Credit 7.5 Semester 1**

For students whose first language is not English to learn advanced essay-writing skills and other reading, listening and speaking skills for academic study.

#### **ENGLISH FOR ACADEMIC PURPOSES GRADE 6**

**Module Code 1EAXP06 Credit 7.5 Semester 1**

The final and most advanced EAP module. AAE extends the vocabulary, style and communication skills to a highly proficient level.

### **EFL SPEAKING SKILLS**

**Module Code 1EFL417 Level 3 Credit 15 Semester 2**

***Pre-requisites: Intermediate-Advanced Level***

The module will increase your ability and confidence in spoken English. You will learn how to exchange information, express opinions and engage in conversations. The course concentrates on three main areas of study – pronunciation skills, listening skills and communication skills.

### **OTHER**

#### **THE THEORY OF LANGUAGE LEARNING AND TEACHING**

**Module Code 1LLT500 Level 5 Credit 15 Semester 1**

This module is an introduction to the theory and practice of language learning and teaching and is designed for those with little or no teaching experience. It develops your language awareness and examines theories of language acquisition. You are introduced to major theories of language which have been influential in recent decades and invited to look at them critically.

#### **LANGUAGE TEACHING: FROM THEORY TO PRACTICE**

**Module Code 1LLT600 Level 6 Credit 15 Semester 1**

***Pre-requisite: 1LLT500 The Theory of Language Learning and Teaching***

This module is rooted in theory but is focused on putting it into practice in the classroom. Students revise the theoretical principles of contemporary language teaching. Techniques in conformity with these principles are then explored for the teaching of vocabulary, conversation and grammar. Following this, students are supported in planning for, and in doing, two short pieces of teaching. The first involves teaching vocabulary and conversation and the second involves teaching grammar. After teaching each of these lessons students have to evaluate their own teaching.