

SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND LANGUAGES

DEPARTMENT OF ENGLISH, LINGUISTICS AND CULTURAL STUDIES

The School of Social Sciences, Humanities and Languages is large, multi-disciplinary and located in central London, the ideal context for its exciting portfolio of courses. The quality of teaching and the supportive environment provided in all subjects is reflected in excellent national subject assessment scores and underpinned by vibrant activity in research and scholarship across the School.

The English language, literature and linguistics courses provide the opportunity to learn about the development and uses of English, undertake specialised study of the history and structure of the language and investigate its literature and cultural context. Courses in creative writing complement existing literature and language routes. All Westminster graduates in English, whether they have concentrated on language, literature or linguistics, are skilled and confident users of the language, fully equipped to apply their theoretical training to understanding communications in the contemporary world.

Modules

The Department of English, Linguistics and Cultural Studies offer modules in the areas of London Studies, English Literature, English Language, Linguistics and Language Teaching. Please note that because of the specific nature of these subjects, students must be prepared to demonstrate previous knowledge in the subject before they can undertake certain modules and pay great attention to any pre-requisites.

This department also encompasses the English as a Foreign Language section, which offers English for Academic Purposes and a module in Speaking Skills. The teaching for the modules commences during Orientation/Registration Week, so you should be prepared to attend classes during this week. The Speaking Skills course runs on Monday, Wednesday and Thursday afternoons. Depending on the date and time of your registration appointment, you may have to miss the first one or two classes. You will be advised at your registration appointment who to see to have your level of English checked in order to confirm your suitability for these courses before attending classes.

Please note that the University of Westminster is unable to guarantee the availability of the modules in this catalogue. All modules are subject to change, but are as accurate as possible at the time of going to print.

PLEASE NOTE THAT ALL MODULES ARE CURRENTLY SUBJECT TO VALIDATION!

Pre-requisites

As explained earlier in the module catalogue, please be aware that some modules at Level 5 and Level 6 may have a pre-requisite requirement for students to have already completed specific modules or equivalents at a lower level.

e.g. **1ELG502 World Varieties of English**
has a pre-requisite of **1ELG401 How English Works 1**.

As a study abroad student, you are not expected to have taken the specific pre-requisite requirement, but you must have studied a relevant or similar course / module in your home country / institution. Some modules have co-requisites, which mean that the module and the co-requisite must be taken at the same time.

ENGLISH LITERATURE

Module Code	Title	Semester	Level	Credit
1ENL420	London Theatre in Performance	2	4	15
1ENL421	Devising London	2	4	15
1ENL425	Art and Society	2	4	15
1ENL428	Writing London: Creative Writing about London	2	4	15
1ENL463	Introduction to Poetry	2	4	15
1ENL465	Introduction to Theatre Studies: Text and Performance	2	4	15
1ENL467	Shakespeare and Renaissance Drama	2	4	15
1ENL563	The Rise of the Novel	2	5	15
1ENL565	Romantic Writings: 1770-1832	2	5	15
1ENL567	Early Modern Identities in Renaissance English Literature	2	5	15
1ENL569	Post-colonial Literature in English	2	5	15
1ENL661	Other Worlds: Fantastic Narratives	2	6	15
1ENL663	Special Author/Topic	2	6	15
1ENL665	Literature and Psychoanalysis	2	6	15
1ENL668	Cultural Criticism: The Popular and the Everyday	2	6	15
1ENL670	Studies in Modern Poetry	2	6	15

ENGLISH LANGUAGE

Module Code	Title	Semester	Level	Credit
1ELG403	Using English	2	4	15
1ELG502	World Varieties of English	2	5	15
1ELG602	Making Texts II	2	6	15
1ELG631	Language and Gender in Interaction	2	6	15

LINGUISTICS

Module Code	Title	Semester	Level	Credit
1LIN404	Word and Sentence Structure	2	4	15
1LIN508	Syntax Theory	2	5	15
1LIN601	Phonology	2	6	15
1LIN606	Translation Theory	2	6	15
1LIN617	Psycholinguistics	2	6	15
1LIN633	Developing General Phonetics	2	6	15

ENGLISH AS A FOREIGN LANGUAGE

Module Code	Title	Semester	Level	Credit
1EAXP04	English for Academic Purposes Grade 4*	2	n/a	7.5
1EAXP05	English for Academic Purposes Grade 5*	2	n/a	7.5
1EAXP06	English for Academic Purposes Grade 6*	2	n/a	7.5
1EFL417	EFL Speaking Skills	2	3	15

* These modules run across two semesters and so students taking them for Semester 2 only join existing classes.

OTHER

Module Code	Title	Semester	Level	Credit
1LLT500	The Theory of Language Learning and Teaching	2	5	15
1LLT600	Language Teaching - From Theory to Practice	2	6	15

ENGLISH LITERATURE

LONDON THEATRE IN PERFORMANCE

Module Code 1ENL420 Level 4 Credit 15 Semester 2

This module does incur an additional cost payable by the student.

The module aims to introduce you to the institutions, patterns and structures that make up London's Contemporary Theatre and to develop your ability to analytically review theatre productions from an informed perspective. London's theatre offers a wide variety of theatrical forms and genres in different types of institutions (West End Commercial Theatre, Subsidised Theatre, Fringe theatre) all of which will be examined during the course. The course will use visits to the theatre to both teach you how to review plays as performance and will develop your appreciation of the complexity of the staging process of a play.

DEVISING LONDON

Module Code 1ENL421 Level 4 Credit 15 Semester 2

This module will include researching and reflecting on an aspect of contemporary London (social, cultural, historical and artistic and political aspects of London). This will include visits to sites of relevance to stimulate thinking about London. Secondly, the module will look at the translation of this research into performance, which will culminate in a devised piece of theatre (through the means of student collaboration within the context of teacher led workshops). This course will be of interest to both students with little or no background in performance, as well as those with a keen interest and some experience in the area.

ART AND SOCIETY

Module Code 1ENL425 Level 4 Credit 15 Semester 2

This module does incur an additional cost payable by the student.

The module examines some of the main periods and movements in the history of the visual arts and architecture in Britain. It relates questions of stylistic development to cultural and social contexts. It develops your skills in the reading of visual texts and considers the role of London as a cultural capital - with regard to its historic buildings, public collections and its place in the contemporary international art market. The module includes visits to museums, galleries and architectural sites.

WRITING LONDON: CREATIVE WRITING ABOUT LONDON

Module Code 1ENL428 Level 4 Credit 15 Semester 2

This module will allow you to respond creatively through writing in two main genres (drama and prose) to the experience of being in London as a student. Seminars are led by a professional writer and organised by workshops and will include theatre visits.

INTRODUCTION TO POETRY

Module Code 1ENL463 Level 4 Credit 15 Semester 2

This module will introduce students to a number of formal characteristics of poetry through a range of examples spanning the centuries. Students will consider contrasting theories of poetry, and will, more specifically, be asked to consider the influence of classical writers on the production and criticism of poetry. The module will consider the classification of metre, rhyme and rhyme schemes, as well as concepts of poetic language and poetic devices. A

succession of seminars will concentrate on specific poetic forms and their historical development. There will be a discernible emphasis on poetry from the eighteenth century, though poetry from the Renaissance to the present day will be studied.

INTRODUCTION TO THEATRE STUDIES: TEXT AND PERFORMANCE

Module Code 1ENL465 Level 4 Credit 15 Semester 2

This introductory course will emphasise the study and analysis of plays - both play texts and performances - using a range of plays. Students will be required to undertake at least one visit to the theatre to review a play of their choice.

SHAKESPEARE AND RENAISSANCE DRAMA

Module Code 1ENL467 Level 4 Credit 15 Semester 2

This module focuses on the drama of late 16th/early 17th century in England—the period of Shakespeare’s writings; on his plays and those of his contemporaries. It will make a study of dramatic genre: comedy, history plays, problem plays and tragedy as well as examining the new dramatic developments that took place at the time. The module will take the idea that the playwrights engaged with the Reformation and the development of English Humanism. It will also examine links to other Protestant writings and to the cult of Elizabeth. The plays will also be studied in relation to the commercial development of London and of early modern Europe. Renaissance and Shakespearean critical theory will also be part of the study as will the relationship of text to theatrical production.

THE RISE OF THE NOVEL

Module Code 1ENL563 Level 5 Credit 15 Semester 2

This module will examine the evolution of the novel over the course of the eighteenth century, paying attention to its social, political, aesthetic and philosophical contexts. Theme studied will include travel and the representation of others, the construction of femininity, family and paternity, satire, and other narrative strategies in emergent fiction.

ROMANTIC WRITINGS: 1770-1832

Module Code 1ENL565 Level 5 Credit 15 Semester 2

This module will introduce students to the wide range of writings of the Romantic period. We will be considering the work of the ‘Big Six’ – the canonical Romantic poets, Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as works, from a variety of genres, by other poets and prose writers of the period. Students will be encouraged to reflect critically upon the major themes of the work, the relation of the work to social contexts, and the applicability of the term ‘Romanticism’ itself to these writings.

EARLY MODERN IDENTITIES IN RENAISSANCE ENGLISH LITERATURE

Module Code 1ENL567 Level 5 Credit 15 Semester 2

The sixteenth and seventeenth centuries have often been seen to be defined by ‘the discovery of the individual’ -- a new sense of the autonomy and complexity of the self. This module attempts to examine the nature of early modern subjectivity, firstly in the context of various historical factors – such as witchcraft, gender and ethnicity – but also in the light of a new language of selfhood that comes to fruition in the seventeenth century, particularly as shown in the writings of Donne, Milton and Marvell.

POST-COLONIAL LITERATURE IN ENGLISH

Module Code 1ENL569 Level 5 Credit 15 Semester 2

This module examines a range of post-colonial texts of different forms and genres and encourages students to explore the main features and themes of these texts. Such themes include debates about language choice, various critical attempts to define the nature of post-colonial writing, discussions about the texts’ relationship to modernity and tradition and theories about ‘writing back’ to the colonial centre.

OTHER WORLDS: FANTASTIC NARRATIVES

Module Code 1ENL661 Level 6 Credit 15 Semester 2

The module will allow students to explore a wide range of non-realistic representations of ‘other worlds’ and to consider the critical contexts and theoretical boundaries of fantasy. Introducing a broad selection of texts and films, the module will investigate the imaginative

notion of other worlds across a wide range of literary genres and mediums including science fiction, dystopian literature, magical realism and visual cultures from the Renaissance to the twenty-first century

SPECIAL AUTHOR/TOPIC

Module Code 1ENL663 Level 6 Credit 15 Semester 2

Content will vary each year according to author or topic selected by the department, and based on staff research specialisms. A detailed syllabus and reading list will be made available at the time of module choices.

LITERATURE AND PSYCHOANALYSIS

Module Code 1ENL665 Level 6 Credit 15 Semester 2

The module offers a survey of 'key' themes in the development of psychoanalysis by concentrating on Freud, Klein and Lacan. It explores their relevance to the study of literary texts through appropriate case studies and shared preoccupations between literature and psychoanalysis such as narration, language, interpretation and the roles of writers and readers. There will be a group visit to the Freud museum as part of GIS week.

CULTURAL CRITICISM: THE POPULAR AND THE EVERYDAY

Module Code 1ENL668 Level 6 Credit 15 Semester 2

Through analysis of key texts, this module traces and interrogates the evolution of cultural criticism and theory from the early twentieth century to the present. It investigates, both chronologically and thematically, the work of a range of theorists, considering issues including ideology, materialism, the popular, the everyday, mass culture, and globalization.

STUDIES IN MODERN POETRY

Module Code 1ENL670 Level 6 Credit 15 Semester 2

This module examines developments in poetry from the beginning of the twentieth century to the present. It explores the linguistic and formal techniques of a range of poets as well as the social and intellectual contexts within which their works have been produced. Topics include the development of inherited forms, and engagement with the politics of class, race, nationality, gender and sexuality.

ENGLISH LANGUAGE

USING ENGLISH

Module Code 1ELG403 Level 4 Credit 15 Semester 2

This module focuses on: (i) developing effective spoken skills; (ii) learning the skills relevant to studying English at Westminster; and (iii) preparing the student for effective career management through raising awareness of learning styles, detailing skills and experience appropriately, and through guided research of the career market.

WORLD VARIETIES OF ENGLISH

Module Code 1ELG502 Level 5 Credit 15 Semester 2

Pre-Requisite: How English Works I (1ELG401) or equivalent

This module examines English around the world as an international, intra-national, native, second and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the course, but are not the main content or part of the assessment.

MAKING TEXTS II

Module Code 1ELG602 Level 6 Credit 15 Semester 2

Pre-Requisite: English Language Foundation (1ELF401) or equivalent

The aim of this module is for you to develop skills in Creative Writing, focusing on both poetry and prose. Your ability to produce both fictional and non-fictional texts will be explored and developed. A working knowledge of stylistic features, ranging from plot structures and narrative positions to linguistic and syntactic variety, and including the particular demands of various genres, will help you realise the physical and spatial nature of textual construction.

LANGUAGE AND GENDER IN INTERACTION

Module Code 1ELG631 Level 6 Credit 15 Semester 2

This module aims to introduce you to language and gender during spoken interaction; gender differences in pronunciation and grammar; mixed-sex conversations; same-sex talk; women and men in talking in work settings and theoretical debates.

LINGUISTICS

WORD AND SENTENCE STRUCTURE

Module Code 1LIN404 Level 4 Credit 15 Semester 2

Pre-requisite: 1LIN401 Introduction to Linguistics or equivalent

This module builds on 1LIN401 (Introduction to Linguistics) and is concerned with a detailed description and analysis of the structure of words and sentences in English and other languages. It also discusses the similarities and differences between languages in terms of their morphology and syntax (in particular, word order). You will have the opportunity to work on data from a wide variety of languages including American Indian languages, Australian Aboriginal languages, African, Indian languages and South East Asian languages as well as French- and English-based pidgins and creoles.

SYNTAX THEORY

Module Code 1LIN508 Level 5 Credit 15 Semester 2

Pre-requisites: 1LIN404 Word and Sentence Structure or equivalent

The module gives a comprehensive introduction to Chomsky's theory of principles and parameters and its application in the analysis of sentence structure in English and other languages.

PHONOLOGY

Module Code 1LIN601 Level 6 Credit 15 Semester 2

Pre-requisites: 1LIN512 Phonetics 1: Making Speech Sounds and 1LIN504 Phonetics 2 or equivalent

The module assumes no detailed prior knowledge of phonology beyond the forward links (relating to processes of connected speech and phonotactics) made to the subject during the phonetics modules mentioned above. In addition to these topics, revisited in greater depth, the module looks at the development of phonology over the past century and focuses in depth on structuralist phonology (including data analysis), feature theory, generative phonology and multilinear (non-linear) phonology as well as phonological universals.

TRANSLATION THEORY

Module Code 1LIN606 Level 6 Credit 15 Semester 2

This module provides insights from linguistics and computational linguistics and illuminates the processes involved in translation and, thereby, supplies you with ways of monitoring and simulating your own practice so as to reveal the techniques you employ and the principles which underlie them.

PSYCHOLINGUISTICS

Module Code 1LIN617 Level 6 Credit 15 Semester 2

Pre-requisites: 1LIN512 Phonetics 1: Making Speech Sounds, 1LIN404 Word and Sentence Structure

The module examines the psycholinguistic processes which underlie language comprehension and production; discusses psycholinguistic theories relating to speech perception, lexical access, sentence and discourse parsing and speech production.

DEVELOPING GENERAL PHONETICS

Module Code 1LIN633 Level 6 Credit 15 Semester 2

Continues the study of general phonetic theory begun in the modules Phonetics 1 and 2 at a non-introductory level but still from a traditional articulatory standpoint. Conceptual issues in the description of speech are explored against a background of speech acoustics and speech physiology.

ENGLISH AS A FOREIGN LANGUAGE

ENGLISH FOR ACADEMIC PURPOSES GRADE 4

Module Code 1EAXP04 Credit 7.5 Semester 1

Enables students whose mother tongue is not English to consolidate and develop their proficiency in English in order to cope more effectively with their studies.

ENGLISH FOR ACADEMIC PURPOSES GRADE 5

Module Code 1EAXP05 Credit 7.5 Semester 1

For students whose first language is not English to learn advanced essay-writing skills and other reading, listening and speaking skills for academic study.

ENGLISH FOR ACADEMIC PURPOSES GRADE 6

Module Code 1EAXP06 Credit 7.5 Semester 1

The final and most advanced EAP module. AAE extends the vocabulary, style and communication skills to a highly proficient level.

EFL SPEAKING SKILLS

Module Code 1EFL417 Level 3 Credit 15 Semester 2

Pre-requisites: Intermediate-Advanced Level

The module will increase your ability and confidence in spoken English. You will learn how to exchange information, express opinions and engage in conversations. The course concentrates on three main areas of study – pronunciation skills, listening skills and communication skills.

OTHER

THE THEORY OF LANGUAGE LEARNING AND TEACHING

Module Code 1LLT500 Level 5 Credit 15 Semester 2

This module is an introduction to the theory and practice of language learning and teaching and is designed for those with little or no teaching experience. It develops your language awareness and examines theories of language acquisition. You are introduced to major theories of language which have been influential in recent decades and invited to look at them critically.

LANGUAGE TEACHING - FROM THEORY TO PRACTICE

Module Code 1LLT600 Level 6 Credit 15 Semester 2

Pre-requisite: 1LLT500 The Theory of Language Learning and Teaching

This module is rooted in theory but is focused on putting it into practice in the classroom. Students revise the theoretical principles of contemporary language teaching. Techniques in conformity with these principles are then explored for the teaching of vocabulary, conversation and grammar. Following this, students are supported in planning for, and in doing, two short pieces of teaching. The first involves teaching vocabulary and conversation and the second involves teaching grammar. After teaching each of these lessons students have to evaluate their own teaching.